



THE MID-SOUTH WOODTURNER'S GUILD





MARCH DEMONSTRATOR:  
Charlie Shrum

MSWG  
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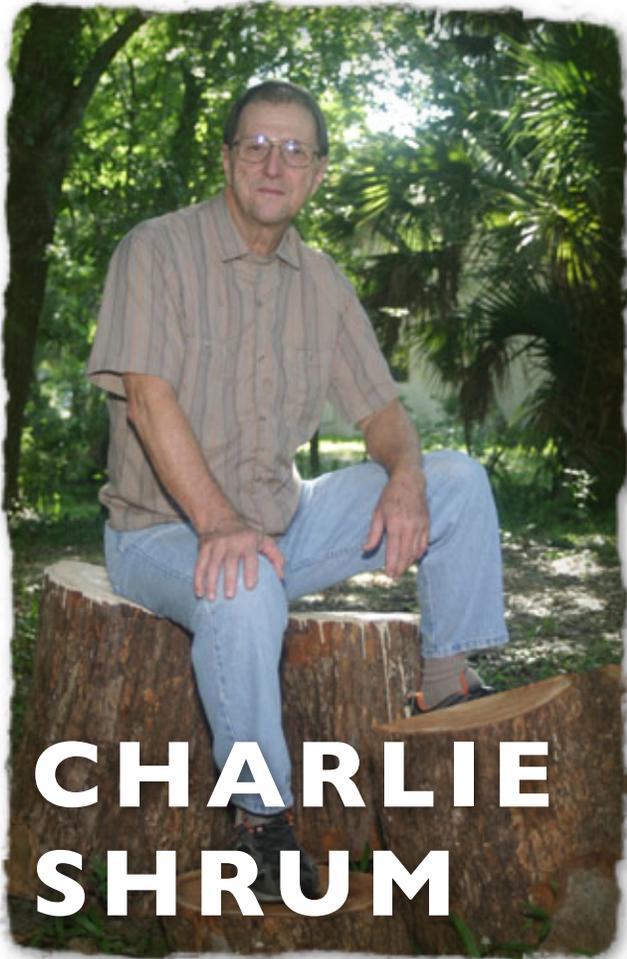
Cover Photo: A Carved Madrone Burl piece by Rick Stone with copper base.

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# March 2012 Demo:



# CHARLIE SHRUM

Charlie Shrum taught for 35 years in the public high schools for the state of Florida and for 26 of those years he taught wood working. He is a graduate of Memphis State University class of 1971 with a degree in Education. He has taught for several Woodcraft stores, private clubs throughout the state of Florida and for the Florida woodturning symposium on several occasions. He spends much of his day either woodturning in preparation for juried art shows, preparing turnings for galleries, or working to restore antique furniture.



This is an all day event on Saturday and a paid "hands on" class on Sunday at Joel Benson's shop. Don't miss it!

# SHOP TALK

## with BOB SMITH



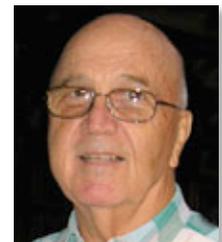
Bob Smith's (1) new shop is spacious because of its generous dimensions (24' x 24') (2) and thorough organization. He recently joined MSWG and is already benefiting from its demonstrators and members. His shop is fully insulated with interior walls covered in 1/4" heavy duty, white pegboard (3). There is a separate room for yard equipment and the stairwell plus two outside closets containing his dust collector and air compressor (1). Near the table saw in



the shop center, a 4" pvc sawdust collection pipe is cast in the floor beside a 240 v outlet (6). Other 240 v outlets are on each wall with numerous 120 v receptacles. The 9 foot ceiling permits mounting dust collection pipes up out of the way. The second floor (4) finished storage area (24' x 36') should be more than adequate.



**Ray Tanner**



(cont. on next page.)

<http://www.woodturner.org/>



2

4

Bob was in the Navy some years back and is now winding down a second career with the world's largest manufacturer of Memory Foam, located in Coldwater, MS. His turning interests include bowls, platters, and segmented work. His first wood turning was in high school but he did not pursue it until the Vietnam War. While stationed in Bermuda he had access to a full shop and turned two large lamp bases (7) from local cedar. Presently, he gets scrap hardwood from a furniture manufacturer friend in Waco, TX, his home town.

Special features of Bob's shop include a toilet room with utility sink (8), a refrigerator, a TV and DVD player, a CD player (9), a shelf for his books and catalogs, and a stand-up height planning bench. He has a twenty drawer Kobalt tool chest (10), very well organized and filled with a wide assortment of hand tools. His ONEWAY 2436 lathe (11) (with full accessories) is bolted to the floor with space all around and a turning tool caddy beside the tailstock. Behind the lathe is a large dust and chip collection hood. He plans to place his rolling tool grinder cart near the headstock. Bob has collected several machine tools at bargain prices from sources such as Southern Woodworking Supply

5

(cont. on next page.)



(including a 12" heavy-duty planer, Powermatic table and band saws and a drill press).

Bob's bent toward neatness shows clearly in his tool and part storage units (12) consisting of divided plastic bins and trays mounted as shelves in units he built. A salad preparation unit of glued-up contrasting woods, made for his wife, combines flatwork and turning (13). A recently turned walnut bowl (14) reflects both his fine craftsmanship and utilitarian design.

# WOOD SPIN

## Mounting Wood On The Lathe

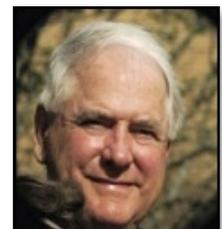
Readers may be tired of philosophical ramblings, so it is time for a very basic topic. Ten months ago I discussed taking wood off the lathe, now let's back up and consider how wood gets on the lathe in the first place. We can approach this topic from several directions --from the simple and inexpensive, to the more involved and expensive. even from the super safe to the very risky.

Addressing safety first, the care I take in mounting a piece of wood is directly proportional to the mass of that wood. The care relationship holds for asymmetrical and unstable wood, and a big piece of knotty, burlled, or cracked wood really gets my attention. My goal is to get the wood in as stable a configuration as possible on the lathe and to do so as quickly as possible. If I start between two pointed centers, I just work on one end until I can establish a tenon on that end which will fit a four jaw chuck. Then, I can grasp the wood in that chuck, bring the tailstock up for "other end" support and I can now relax a bit knowing that piece of wood is secure.

<http://www.midsouthwoodturners.com/>

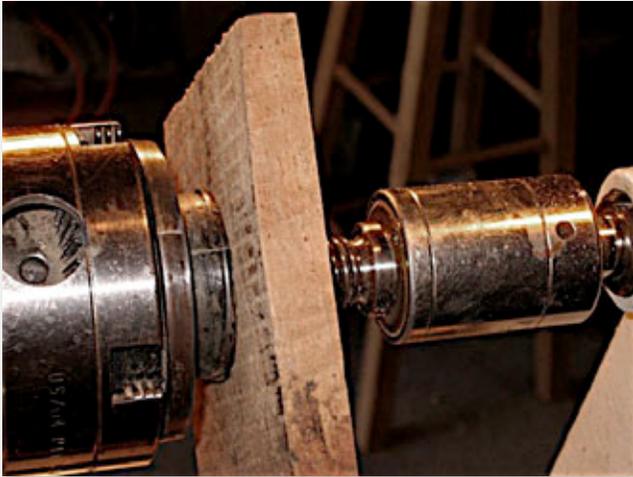
I am getting ahead of the overall story. The simplest and quickest means of getting a piece of wood on the lathe is to just squeeze or jam the wood between the driving headstock and a free spinning tailstock. A pointed live center on the tailstock, compressing against a blunt chuck or a piece of wood on the headstock, is a surprisingly effective method of mounting wood. Such jam chucking is useful for a bit of quick rounding, establishing a tenon, and doing some light work including bottom finishing. Limit your jam chucking to small pieces of wood and it is a relatively safe method.

**Emmett  
Manley**



(cont. on next page.)

<http://www.woodturner.org/>



Jam chucking a small piece of wood



Mounted between centers

Since their introduction about 15 years ago, four jaw scroll chucks have become the method of choice for mounting wood. Quick and strong, with their only major disadvantage being the high cost of a chuck body and several sets of jaws. Remember when using four jaw chucks to use a tenon of the proper diameter and length -- resting on the rim of the jaws and not bottoming out.



Bowl jam chucked for bottom finishing

One step up the wood chucking ladder is mounting between pointed centers. The headstock (drive) center can have a point, two or four prongs, or a circle of small points -- the tailstock or passive live center usually will have a single point. Selection of the drive center depends upon the status of the wood -- if the face of the wood is rough or uneven, the two prongs will penetrate and hold better than four prongs. The circular drive centers are spring loaded and allow one to center the drive spur then bite into the wood as the wood is compressed.

Between centers can be used prior to establishing a tenon, or this method can be used to completion in some cases, as making chair legs, honey dippers, some bottle stoppers and other spindle products.



Four-jaw scroll chucks with different size jaws

Let's don't forget the role of glue blocks, especially if you don't have two or three expensive four jaw chucks at your disposal, or if you are turning precious wood and want to use every millimeter of that wood. Glue chucking is recommended only for relatively small pieces of wood, but such chucking is quick and effective. Just use some medium or thick CA glue to join your turning wood to a piece of scrap wood you can mount on your lathe via a faceplate or your one and only four jaw chuck. Remember to use

accelerator on the glue surface and wait 15-30 seconds before proceeding. In general when using a glue block, use the shortest piece of wood feasible and of the maximal diameter -- the joint will be stronger and more stable. I spent a week with Bob Rosand a few years ago and he glue blocked everything and by using a small cube of wood as his waste wood.



Preparing a glue block



"Valuable" wood glued to waste block

Another method of mounting wood which is very familiar to experienced woodturners and which should be considered by all woodturners is the faceplate. Faceplates have many advantages -- first, they are inexpensive as one is usually provided free with even the least expensive lathe. Second, and very important, properly used they provide the most secure attachment possible of wood to lathe. So, why are faceplates not used more? Time. They take a little time to affix to wood -- the wood has to be flat and strong screws, at least six, secured. When using faceplates always use sheet metal

or other strong screws, not flimsy light screws. Another problem with faceplates can be the screw holes that remain when the faceplate is removed, but a little planning can usually prevent that being a problem.

If you want maximal gripping power and safety, a faceplate is the way to go. If you have a drill set up with a tray of screws, installing a faceplate can be routine and quick. Bill Grumbine, the bowl guru, uses a faceplate on every bowl that he turns and he said he has never had a piece of wood come off the lathe.

Screw chucks can provide a secure method of attaching wood to a lathe, especially when used in conjunction with tailstock support. A screw is usually provided with every four jaw chuck and these work well, although many woodturners swear by the thin threaded versatile screw chucks manufactured by Glaser, but these systems are not free.



Faceplate, Glaser screw chuck, and screw for scroll chuck

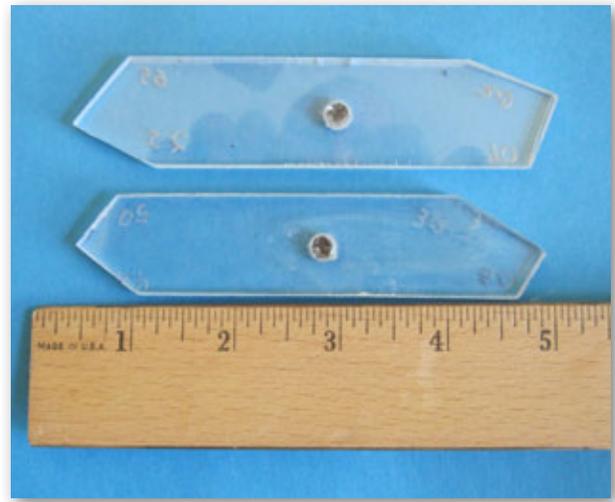
Since this is a basic overview of wood mounting we won't drift off into the world of vacuum chucking or the use of Cole jaws, Longworth chucks and the like, devices which may be useful for remounting almost finished pieces for further detail work on the bottom of those items.

Let me close with more safety reminders. Be very attentive to lathe speed by proceeding slowly until you are sure that your wood cannot come off the lathe. Remember to tighten scroll chuck jaws from time to time, especially if using green wood and most especially if you leave the wood mounted in a chuck for a long time, as overnight.

Check the speed setting of the lathe before turning on the lathe and stand out of the line of fire when the wood begins to spin. If you hear a strange sound, STOP and determine the cause before proceeding. There are no strange sounds that are good.

Properly mounted wood avoids a lot of problems.

You know me, my first thought was, "can I make one"?



I put a small magnet in the center of each so they stick together and will stick to my grinder.

Took less than .5 hour to make and they work great!

They are not as "cool tool looking" as Stuart Batty's AG-1, However, I can say I made my grinding wheel angle gauge using leftover stuff.

See the Stuart Batty website to see the SB angle gauges in action.

<http://woodturning.org/2012/02/sb-angle-gauges-in-action-4/>

## Can I Make One ?

I was grinding some tools today and recalled the angle gauge - Stuart Batty's AG-1 that we observed at the TAW.



**Larry Sefton**



# THE PRESIDENT'S CORNER



Wow, what great participation we had for our instant gallery (AKA show and tell) last month. Lot's of new and fun ideas. Please continue to bring in completed projects you have turned since the previous meeting. These pieces provide new ideas and inspiration to others. New turners; we want to see what you have turned as well. We have a number of very experienced turner/members who are more than willing to offer their help to you in your woodturning journey.

Speaking of inspiration, how about the Keith Burns hollow form demo? Keith always provides entertainment as well as education during his demo, thank you Keith. Deryl Duer

from TAW set up an A/V frame over the demo where he attached cameras. This was a test run so if you have any comments either pro or con email me and I will make sure he receives these comments.

I passed out about 30 blanks of lpe' for members to come back this month with something made for the Presidents Challenge.

(cont. on next page.)

**Skip  
Wilbur**



As a word of caution, please wear a dust mask and take any other precautions necessary to prevent an allergic reaction. I didn't realize it until later that some people may be allergic to this wood. So now I expect to see about 30 entries this month in the Presidents Challenge.

Remember this month we have a full day demo with Charlie Shrum from Florida. In the morning Charlie will give a presentation about the characteristics of Norfolk Island Pine and the process and tools he uses to create and shape his pieces. The afternoon session will get more into the carving of these pieces. So, bring some lunch money and spend the day with us. For those wanting to do some "hands on" with Charlie, he will be available at Joel's house on Sunday. The cost for this all day "hands on" will be \$40 for the blank of wood and \$350 divided up by how many members attend, so bring your carving tools and let's chip some wood. For those who do not have any carving tools, he will bring some extra. This promises to be informative and exciting.

Let me talk a little about the Mid-South Perspective. This started a number of years ago with great success until last year where we had very little participation. I asked at a previous meeting how many people would want us to continue this project and an overwhelming number raised their hands. Your Board decided the rules this year. We start out with a cube of your own wood 8"x8"x8" max and work it from there. It can be embellished, have another piece added (ie: finial) and can as well be smaller than that sized cube. So now we have a lot of options opened to us. This project will be due at Octoberfest. Now you have a lot of lead time so, if you have a piece of green wood, now would be the time to rough turn it to give it some drying time. Let's get busy and contribute to this effort for these pieces will be auctioned off at our

annual Christmas party ensuring our treasury doesn't run dry.

I'm still looking for some good tips/ techniques/sources to discuss at our meetings. If you come across a good tip or technique you learned this month or a good bargain on a woodturning product, let's hear it.

We are starting to see some new faces during our meetings and that is very encouraging. Last month we signed on two new members and the classroom was about filled. When seeing a new face at our meeting, please extend a warm MSWG welcome.

As a reminder, if you have any outstanding books or videos please bring them to our meeting and let us take inventory on them. We have a great selection in our library all for just checking it out. This would be another great place to find inspiration for that Mid-South Perspective you are planning to turn. If you have any suggestions to a particular book or DVD we do not have please bring that to the attention of Tate Thomas.

The warm weather is now upon us, it's this time of year we open up our shops, let in some fresh air and try something new at the lathe. Looking forward to seeing you at this month's meeting.

*"Anyone who has never made a mistake has never tried anything new" – Albert Einstein*

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## A LITTLE HUMOR

### MEDICAL SECRETARIES IN GLASGOW!

These are sentences exactly as typed by medical secretaries in NHS Greater Glasgow.

1. The patient has no previous history of suicide.
2. Patient has left her white blood cells at another hospital.
3. Patient's medical history has been remarkably insignificant with only a 40 pound weight gain in the past three days.
4. She has no rigors or shaking chills, but her husband states she was very hot in bed last night.
5. Patient has chest pain if she lies on her left side for over a year.
6. On the second day the knee was better and on the third day it disappeared.
7. The patient is tearful and crying constantly. She also appears to be depressed.
8. The patient has been depressed since she began seeing me in 1993.
9. Discharge status: - Alive, but without my permission.
10. Healthy appearing decrepit 69-year old male, mentally alert, but forgetful.
11. Patient had waffles for breakfast and anorexia for lunch.
12. She is numb from her toes down.
13. While in ER, she was examined, x-rated and sent home.
14. The skin was moist and dry.
15. Occasional, constant infrequent headaches.
16. Patient was alert and unresponsive.
17. Rectal examination revealed a normal size thyroid.
18. She stated that she had been constipated for most of her life until she got a divorce.
19. I saw your patient today, who is still under our care for physical therapy.
20. Both breasts are equal and reactive to light and accommodation.
21. Examination of genitalia reveals that he is circus sized.
22. The lab test indicated abnormal lover function.
23. Skin: somewhat pale, but present.
24. The pelvic exam will be done later on the floor.
25. Large brown stool ambulating in the hall.
26. Patient has two teenage children, but no other abnormalities.
27. When she fainted, her eyes rolled around the room.
28. The patient was in his usual state of good health until his airplane ran out of fuel and crashed.
29. Between you and me, we ought to be able to get this lady pregnant.
30. She slipped on the ice and apparently her legs went in separate directions in early December.
31. Patient was seen in consultation by Dr. Smith, who felt we should sit on the abdomen and I agree.
32. The patient was to have a bowel resection. However, he took a job as a stock broker instead.
33. By the time he was admitted, his rapid heart had stopped, and he was feeling better.

# FEBRUARY 2011 MEETING MINUTES



**Call to Order** - 9 a.m. by Skip Wilbur. Minutes were approved and seconded by club members. Skip extended a welcome to everyone.

**Treasurer's Report:** Matt Garner, Treasurer

Checking Account:	2,315.27
Joan Kelly Fund:	2,771.50
Education:	<u>3,845.00</u>
Total Balance	8,931.77

Matt mentioned a membership due reminder, 60 members out of 80 paid. Matt also said the club has the ability to accept debit cards and credit cards again. The Treasurer's report was approved and seconded

**New Members and Guests:** Richard Pohland, John Sorrell and his wife Judy. Guest, Jason Ramirez.

**AV Frame with Safety Shield:** Deryl Duer with TAW experimenting with frame, which was used recently at the TAW. The frame will also be used at the AAW Symposium in San Jose. The frame was made out of extruded aluminum, with an

attachment for a TV monitor and camera mounts. The camera mounts can be moved and there is a switching mechanism to switch the signals to different cameras. The frame also had a safety shield made out of a polycarbonate. If the club is interested, the cost is \$675. The frame will be featured in an upcoming AAW article. Deryl said the frame could easily be disassembled and stored in two pieces in a storage closet. MSWG was thankful for the opportunity to see the features of the frame. Skip has asked club members for feedback.

**DVD and Books Annual Inventory:** – Tate Thomas - Please turn in DVD and books to the library

**School or class:** No one attended a class this month.

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**Terry Maffitt**



**Tip Technique or Source:**

Larry Sefton - Pilot Frixton pen see <http://www.pilotpen.us/ProductGroup/80-FriXion-Point.aspx?ProductId=296>

The pen uses an erasable technology with Thermo sensitive gel ink. Water soluble, heat activated. Remove with heat, return lines putting the wood in the freezer. 15 colors. The pens are available at local craft stores and office supply.

Keith Burns – If you find your chuck jaws not level, trim the jaws flush with a bowl gouge.

Jerry Hosier- black wood use Feibings leather dye from Tandy.

Skip Wilbur - Ebony Dowels - When are we ordering more of the dowels, we need an order of 200. Cost is about \$0.78 each. Can cut in half to get two finials.

Richard Hiller- found this tip in an AAW article called 250 best shop tricks. Construct tool holder with hardware cloth in bottom so sawdust falls through.

**IPE President Challenge:** Next month's President's Challenge is an IPE challenge with blanks provided by Skip. Wear a dust mask. The wood is also a popular landscaping tree that blooms. The wood is durable and used for decking and outdoor construction. The IPE heartwood is olive brown with yellow, with small pores. See [http://tropicalhardwoods.com/html/tropical\\_hardwoods/ipe.htm](http://tropicalhardwoods.com/html/tropical_hardwoods/ipe.htm) to find out more about this tree which indigenous to Brazil and found in the rain forest.

**Mid South Perspective:** Based upon the club member's feedback, the Board voted on using an 8-inch cube or smaller wood of your choice. The project can be embellished and can have another type of wood added to enhance the finished piece. Your turning is due by Octoberfest. The finished piece will be auctioned at the annual Christmas Party.

**Insurance:** The club has equipment and supplies valued at \$12,000 or more. In the event of a fire

or storm, we are not insured against a loss. The club can acquire insurance from the AAW for \$250 with no deductible. The policy provides replacement cost in the event of a loss. The Board decided to ask the club members to vote on whether they wanted to use the club's funds to pay an annual fee of \$250 for insurance. The Majority of the membership voted yes.

**Safety:** Ray Tanner stated the committee needs 1-2 more volunteers. Ray had Safety checklist available. These checklists were included in each package for TAW attendees at the January symposium. Ray also mentioned there is a barn in Tipton County for sale. If there is an interest in the wood, contact Ray.

**Demo:**

Keith Burns – Carter Hollow Roller System

Thanks to club member, Keith Burns for taking the time to show the club the features of the Carter Hollow Roller System. Keith has known the Carter people about 15-16 years on the Industrial side. The company is known for industrial lasers, and Bandsaw guides. Keith likes to turn around 1,000 rpm. He focuses on a pleasing shape with a small foot. He always tries to visualize the foot in the tenon. During the demo, Keith showed the club members how quickly he could set up the Carter system to hollow out a vessel using the standard pieces that come in the package along with the laser accessory and the hunter carbide bit. If you want to know more about the Carter system, see Keith. You can also visit the Carter website to get more information.

See [http://www.carterproducts.com/product\\_list.asp?cat\\_id=85](http://www.carterproducts.com/product_list.asp?cat_id=85)

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# FEBRUARY 2012

# INSTANT GALLERY



An ornamental lathé turned piece with scalloped edges. Bubinga and Yellowheart wood.

**B  
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A cherry bowl finished with milk paint to give it a patina look.

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An ornamental lathé turned piece with scalloped edges. Bubinga and Yellowheart wood.

**B  
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Honey locust pot in the "Mark Gardner" style.

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An ornamental lathé turned piece with scalloped edges. Maple and Bubinga wood.

**B  
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Small cherry platter finished with milk paint.

**D  
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Spalted oak pepper mill. Rescued from the burn pile.

**B  
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Beautiful cherry turned and reassembled vase finished with milk paint.

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Maple, way over-due Mid South Perspective piece.

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A cherry collaboration piece which Keith turned and Cynthia embellished with a wonderful display of pyrography.

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Walnut cup with spalted highlights. John just wanted everyone to know he can still turn being over 90 years old.

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A small yellowheart bowl.

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A maple burl suspended vase form turned on the Carter Hollow Roller hollowing system.

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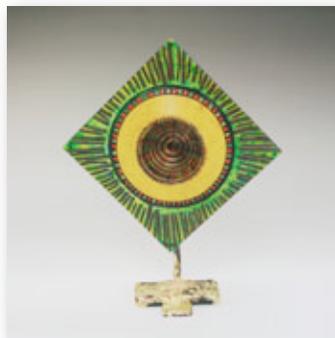
A small shallow walnut dish.

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A beautiful cherry burl hollow form turned on the Carter Hollow Roller system.

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Nice art form with metal base.

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Madrone burl art form on hammered copper base.

**RICK STONE**



A cherry bowl finished with milk paint.

**TERRY MAFFITT**



Spalted maple goblet with captured ring.

**RICK STONE**



Mesquite footed bowl.

**TERRY REYNOLDS**



A walnut turned bowl with square rounded bottom sides.

**SKIP WILBUR**



Bradford Pear footed bowl.

**TERRY REYNOLDS**



A walnut turned bowl with square rounded bottom sides.

**SKIP WILBUR**



Nicely shaped walnut footed bowl.

**TERRY REYNOLDS**



A walnut footed bowl with stone inlay.

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A sapodilla bowl resting on a cherry base.

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Oak crotch natural edged bowl.

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Mesquite footed bowl.

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A rosewood natural edged bowl.

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A sapodilla bowl resting on a cherry base.

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# UPCOMING DEMOS & EVENTS

• **March 24th & 25th, 2012**

- Charlie Shrum: Norfolk Island Pine & Carving Concepts.

Remember this month we have a full day demo with Charlie Shrum from Florida. In the morning Charlie will give a presentation about the characteristics of Norfolk Island Pine and the process and tools he uses to create and shape his pieces. The afternoon session will get more into the carving of these pieces. So, bring some lunch money and spend the day with us. For those wanting to do some "hands on" with Charlie, he will be available at Joel's house on Sunday. The cost for this all day "hands on" will be \$40 for the blank of wood and \$350 divided up by how many members attend, so bring your carving tools and let's chip some wood. For those who do not have any carving tools, he will bring some extra. This promises to be informative and exciting.



• **April 7th**

- 10:30 Sharpening Turning Tools. The Woodwork Shop. Dennis Paullus demoing
- 12:00–3:00 Bowl Turning From Green Wood \$35.00. Dennis Paullus instructing. The Woodwork Shop.

• **April 24th & 25th, 2012**

- Cliff Lounsbury.



Work of:

**Cliff Lounsbury**



# February Demo Recap:

## KEITH BURNS CARTER HOLLOW ROLLER



See the Carter website for product information.

[http://www.carterproducts.com/product\\_list.asp?cat\\_id=85](http://www.carterproducts.com/product_list.asp?cat_id=85)

Thanks Keith.

Keith Burns delivered, once again, a wonderfully informative demonstration on how he executes one of his beautiful hollow forms but he also showed off his newest trick up his sleeve, the Carter Hollow Roller hollowing system.

This well thought out system is ready for sale and was one of the highlights at the TAW Symposium this past January where Keith was demoing his wares.



# Increasing Enjoyment, Productivity and Safety in Your Shop

## Part 1 in a 3 part series.

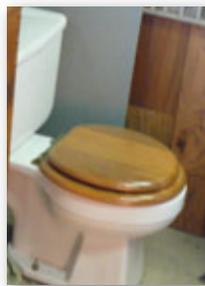
Over the past three years I have had the privilege of visiting almost three dozen shops of members\* of the Mid-South Woodturners Guild in order to write articles for our newsletter. From these visits I have garnered many clever suggestions about wood turning for the hobbyist. They are organized here in three categories: Enhanced Enjoyment, Increased Productivity, and Improved Safety. This, the first of three articles, is devoted to Enhanced Enjoyment.



To gain the most from wood turning (or any hobby) you should be constantly learning and attempting more difficult projects; thus it is important to attend at least one multi-day class every few years (e.g. Arrowmont, James C. Campbell, TAW symposia, AAW meetings, etc.). At the very least you should regularly attend local chapter meetings and read local newsletters and AAW publications. In addition, the internet has a wealth of relevant information.



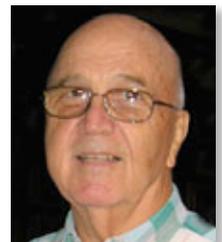
To enhance your turning experience and make it more pleasant to spend time in your shop you can add a small refrigerator, a stereo unit, a monitor for watching DVD's on turning techniques, and a planning desk with a chair or stool, and books and magazines on lathe use. Some even include a personal computer.



To keep you focused and in the shop the calls of nature can be addressed by adding a toilet (or chemical toilet, if you do not have plumbing).

(cont. on next page.)

**Ray  
Tanner**

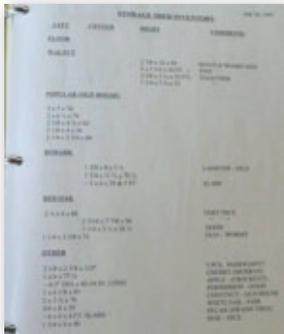




A plastic utility sink (even if your water supply has to be a large jug on a nearby shelf) is very useful and will keep shop work out of your kitchen. The drain can simply exit into the yard.



If you have a central dust collection system, consider moving it out of the shop into the attic or an adjoining room to diminish the noise, or adding a noise filter to the unit. Similar remote location of your air compressor makes for a quieter work area.



To assist in finding the right wood for a particular job it is important to label it when first received. A list of sizes and wood species (in a notebook or on your computer) is handy.



You may wish to reorganize your turning tools with the most frequently used ones near your lathe and less used ones more remote. Machine tools needed close to your lathe include a bench grinder, band-saw, and belt or disk sander.



Organization of your wood supply (tall material standing in a corner or on the ceiling joists or in an adjoining shed; short blanks on shelves beneath your machine tools, on the wall, or in labeled drawers) makes for a

more easily cleaned shop and shortens search time.



Plumbing, electrical, general carpentry, and metal-working tools should be grouped accordingly and kept in other areas of your shop.



A through-the-wall air conditioning unit (with heating coils) is relatively inexpensive and simple to install, but operates optimally if your shop walls and ceiling are insulated enabling year-round use.



Fatigue mats (as simple as old exercise pads) greatly reduce leg and back problems and encourage you to work longer.

MSWG members are encouraged to submit Tips for Better Turning at our monthly meetings (later published in Turners Talk). These tips may be for increasing one's skill, design, safety, productivity or enjoyment from this fascinating hobby. Thanks are due our members\* who allowed me to visit, make pictures of their personal shops, view collections of their turned work, and often tour their homes and meet their families as well.

\*Members of MSWG from whose shops these ideas came: Dick Absher, James Baker, Mary Lou Beauchamp, Keith Burns, Rick Cannon, Hubert Davis, Tom Dorough, Lonnie Epperson, Don Farage, Bill Fuller, Mike Gilbert, Ken Gilmer, John Ginski, Bill Handel, Jerry Hosier, Gary Hudspeth, John Johnson, Terry Lafferty, Mike Maffitt, Phillip Maybee, Jim McGehee, Swann Parks, Wiley Patterson, Wright Pillow, Larry Sefton, Bill Siler, Bob Smith, Charles Smothers, Tony Sobczak, Joseph Voda, Skip Wilbur, John Williams, and George Yohanek.

## A LITTLE HUMOR

### GREAT TRUTHS THAT ADULTS HAVE LEARNED:

- 1) Raising teenagers is like nailing jello to a tree.
- 2) Wrinkles don't hurt.
- 3) Families are like fudge...mostly sweet, with a few nuts.
- 4) Today's mighty oak is just yesterday's nut that held its ground...
- 5) Laughing is good exercise. It's like jogging on the inside.
- 6) Middle age is when you choose your cereal for the fiber, not the toy..

### GREAT TRUTHS ABOUT GROWING OLD:

- 1) Growing old is mandatory; growing up is optional...
- 2) Forget the health food. I need all the preservatives I can get.
- 3) When you fall down, you wonder what else you can do while you're down there.
- 4) You're getting old when you get the same sensation from a rocking chair that you once got from a roller coaster.
- 5) It's frustrating when you know all the answers but nobody bothers to ask you the questions...
- 6) Time may be a great healer, but it's a lousy beautician
- 7) Wisdom comes with age, but sometimes age comes alone.

### THE FOUR STAGES OF LIFE:

- 1) You believe in Santa Claus.
- 2) You don't believe in Santa Claus.
- 3) You are Santa Claus..
- 4) You look like Santa Claus.

### SUCCESS:

At age 4 success is  
 . . . . Not piddling in your pants.

At age 12 success is  
 . . . . Having friends.

At age 17 success is  
 . . . . Having a driver's license.

At age 35 success is  
 . . . . Having money.

At age 50 success is  
 . . . . Having money.

At age 70 success is  
 . . . . Having a drivers license.

At age 75 success is  
 . . . . Having friends.

At age 80 success is  
 . . . . Not piddling in your pants.



For a seventh year, the Woodcraft stores from Boston to Honolulu are inviting the general public to participate in a pen turn-a-thon to craft high quality pens for American servicemen and women actively deployed overseas, as a reminder that people back home remember and appreciate their efforts, company officials announced.

Since the program's beginning in January 2004, more than 35,000 customized pens have been created and sent to members of the armed forces from Woodcraft customers, employees, and others. Each year the program has grown, and the responses from the stores and the public has been amazing. "There are so many service people around the world, and we know they appreciate having a special gift from home," said Peter Parker, Woodcraft's program administrator.

We encourage hand-written notes to the troops be enclosed. Thank them for their service and sacrifice. Let them know why they are receiving it, and from whom. Tell them what kind of wood the pen is turned from, etc. We have received many thank you notes back from the troops for our participation and support of this program.

MSWG will begin encouraging it's members to donate their time and wood scraps to further this cause beginning at the March General Meeting. Please participate and give generously.



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