



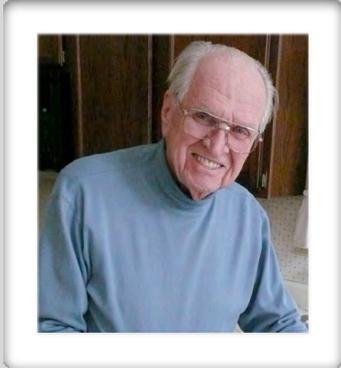
TURNER'S TALK

THE MID-SOUTH WOODTURNER'S GUILD



Mike Maffitt: Editor





In Memory
JOHN GINSKI

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Cover Photo:
Cherry winged bowl with
eggs by: Dennis Paullus

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MAY 28th, Demonstrators

RAY TANNER: Coasters

TATE THOMAS: Pens

SKIP WILBUR: Offset Turnings



on turning and assembling these, bring your notepad and Tate will get you started in the right direction.

Ray Tanner will be demonstrating his mode of operandi on coasters and will get you oriented in plenty of time for this Christmas season.

For the month of May we have lined up a dynamic three-some of turners from our own Mid-South Woodturner's Guild to offer their takes on 3 areas of turning, coasters, offset turning and pens.

If you were interested in joining the effort we currently have underway for the [Pens-for-the-Troops](#) but are unfamiliar with how to get started



Get ready to let your creativity go as Skip Wilbur shows you how to turn things a little askew and take an adventure into the world of offset turning. The only thing that limits you in this area is your imagination, so bring an open mind and let's get ready to turn in May.

SHOP TALK

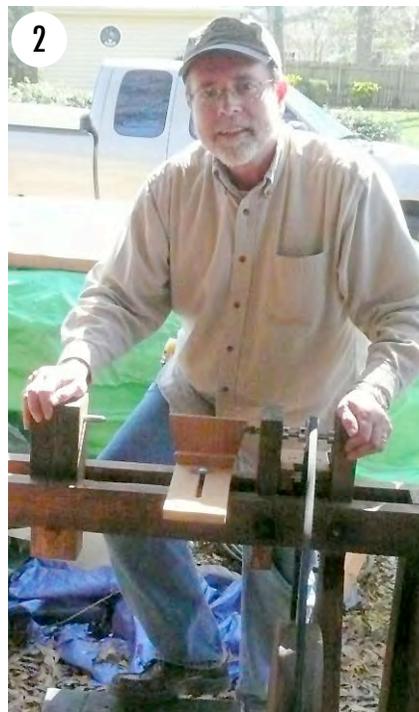
with JIM McGEHEE



Easy-to-clean is an apt description of Jim McGehee's garage shop (1). He simply raises the double garage door and uses his leaf blower to move sawdust out to his driveway where it can be more easily picked up. Like many others, he has the problem of insufficient space for both wood storage and optimum tool placement. His solution is to keep stacked wood below bench-top and table-saw levels. Jim's job as a Home Inspector is a natural extension of his lifelong interest in woodworking (though woodturning is much more recent).

A couple years back Jim built a simple treadle lathe for demonstration at a crafts fair which was very popular among the kids (2).

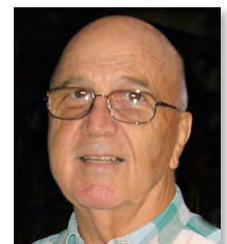
He inherited his grandfather's extra sturdy European style workbench and



tool box of old hand tools (3). It even contains a roughing gouge (circa 1880) requiring only sharpening to be fully useful today (4).



Ray Tanner



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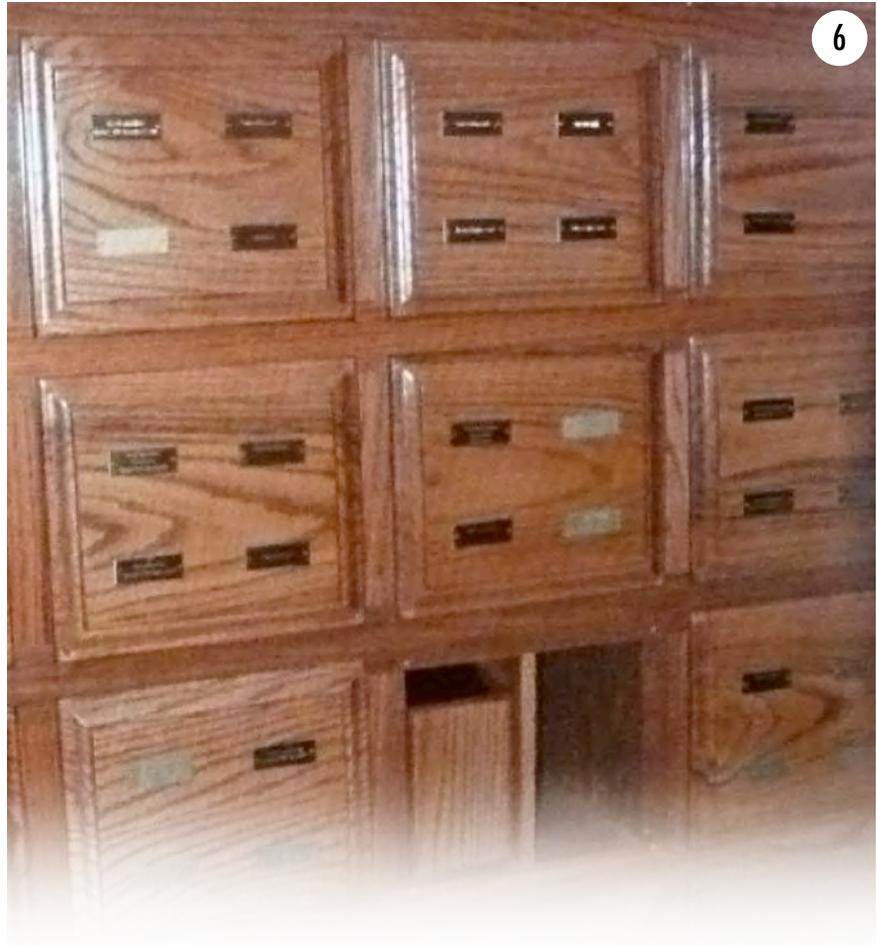


Jim has a Jet Midi Lathe with variable speed control in addition to all the other motorized tools one normally finds in a flat-work shop. Just down the street, in his suburban neighborhood, is an old barn with a converted long-bed machine tool lathe on which he plans to do some large spindle turning.

Another interest of Jim's is cooking. He made fried fruit pies for the Germantown Farmer's Market after jumping through all the hoops to have his kitchen certified by the state, county and city. He also enjoys playing banjo and guitar, and doing metal work (see his handsome copper tubing fire screen, (5)). His home is filled with examples of his craftsmanship (e.g. cabinet doors, drawer fronts, multicolored birch flooring), and antique furniture, mostly from grandparents.



Jim's current project involves construction of a 60 urn black walnut indoor columbarium for a church in north Mississippi (6). Each urn or container for cremains (the ashes of the deceased) is to be approximately 6" x 12" x 8" deep



(7). These he can make almost on an as-needed basis in his home shop but the columbarium structure and walnut face frame will be fabricated on-site and is due to be completed within a few weeks. Jim's turning skill (like his demonstrated fine joinery) will be revealed as he gains more knowledge and experience in the craft.



WOOD SPIN



THE GOOD WOODTURNING DEMONSTRATION

In the world of woodturning, the demonstration seems to be the most popular method of instruction, and for many good reasons. Books and journals have their place, but try writing the directions for tying your shoes and you gain some appreciation for the value of a demonstration. It is often difficult to describe, even with well constructed diagrams, the psychomotor skills important to woodturners, yet easy to demonstrate.

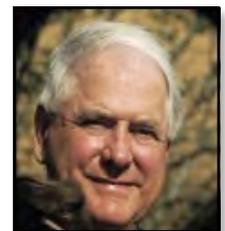
A woodturning demonstration involves perspectives and expectations from three potentially diverse components: the sponsoring organization, the demonstrator, and the audience.

Why has the sponsoring organization selected this person and this particular program? Does the demonstrator understand what the organization expects? Is this what the demonstrator wishes to do? Are the objectives clear to all concerned? The audience needs to

match the program. If the audience is composed of advanced woodturners/wood artists, the program can go in a different direction than a program for beginners, or for a diverse group of woodturners whose experience and skills range from newbie to expert.

For the usual woodturning club, it may be possible to offer programs which provide something for everyone -- a lot of basic principles woven into the production of a sophisticated product. A case can be made for providing programs that are more inspirational than

Emmett Manley



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educational, as long as such programs don't deteriorate into a "look what I can do that you will never be able to do" exhibition. For some of us insecure people, a fine line may exist between inspiration and total discouragement.

Let's assume the objectives are clear and a wonderful program is planned and by an expert from far far away. What then? What are some of the details that separate the good demonstrations from those that just don't quite work.

First, there is the matter of physical preparation. Everything should be set up and checked out. Chucks, live centers, knockout bars, and related basic items should be confirmed, not assumed. If the wood is supplied by the sponsor, that wood should be friendly and easy to work. As Bill Grumbine says, "I want wood that makes me look good." Green cherry is a lot more impressive to turn than dry hickory. Enhance the learning environment by seating arrangements, comfortable ambient temperature, asking that cellphones be turned off, etc.

Be sure that the cameras and related video equipment are functioning properly. The demonstrator and the cameraman should agree, in advance, on a designated close-up area, rather than the cameraman trying to chase down a tool which is being waved around by the demonstrator.

Here is a biggie, the introduction of the demonstrator, a step often skipped over, as "here's Joe," or, "here's Joe, he's from Omaha." I want to know about the person -- where is he from, is he a professional, or a hobbyist, occupation/background, woodturning special interests and experience, etc. The demonstrator's real life occupation is important -- if the demonstrator is discussing electronics, I will assign more weight to his comments if I know he is an electrical engineer; ditto for a chemist discussing characteristics of CA glue. A lot of woodturning myths are perpetuated by well meaning, but uninformed, woodturners.

Then, the demonstrator has certain obligations. First, tell us what you want to accomplish today. Keep talking, tell us every tool

you pick up and why, how you are going to use that tool, etc. Describe everything, assume very little.

The demonstrator should repeat questions posed, unless they are boomed in from the back of the room and it is clear that everyone heard the question. The teacher should be respectful of the audience and try to avoid confrontational or dogmatic statements, unless a point must be made as, "NEVER turn a large piece of unbalanced wood without total face protection," etc. I love for a demonstrator to state, "this is just the way I do this -- you may accomplish the same result by other tools and methods." All subject matter can be presented at three levels: hard fact, principles that seem to work, and (informed) opinion, and it is nice to know the category of each statement.

The demonstrator should weave in a lot of their woodturning opinions and stories about how they reached these conclusions, and most do. As an audience member, I may never make a pierced three foot tall hollow form 1/16" thick, but I can be impressed by it while I ponder the speaker's opinion on the best way to dry wood (everyone has an opinion on this subject).

I especially appreciate demonstrations where routine removal of wood is bypassed by bringing models of each stage of the production, a technique which allows the demonstrator to spend more time talking/teaching rather than just removing wood. Of course, all critical shaping steps should be demonstrated with hints and pitfalls.

A good demonstration is a joy to all.

THE PRESIDENT'S CORNER



April's meeting was a little light in attendance, perhaps because we changed the date or members were involved in spring time planting, whatever the reason those who did not attend missed a great demo and hands on class. Mark Sillay conducted the afternoon hands on with three lathes running and a dozen of enthusiastic turners. What a pleasure it is to see the delight of a beginning turner learning a new technique when "the light bulb goes off". Thank you Mark Sillay for a wonderful event.

As a reminder we have moved the June meeting to June 18 so as not to conflict with the [AAW](#) symposium. The AAW annual symposium will be held in St. Paul, Minnesota June 24-26. This promises to be the biggest and best yet as it's the 25th anniversary gathering. Some of the

biggest [names](#) in woodturning over the last quarter century will be there. Numerous [vendors](#) giving you a place to spend that money you got from Christmas. If you have ever considered attending a symposium, this is the one to attend. Something else to consider – donate a piece to this year's EOG auction during the symposium. It's a great way to generate money to AAW and to get your name recognized, being a beginner or professional.

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**Skip
Wilbur**



Something closer to home to consider, a demonstration by Irish woodturner [Glen Lucas](#) sponsored by [TAW](#) in Nashville June 11 with some hands on prior.

Our semi-annual tool sale was very successful, I even bought something. The next tool sale will be in October. Speaking of Octoberfest, Ken Walls will be heading up that event so if you have any ideas or special talents such as cooking or music please bring it to his attention. We will be having a couple of fun contests, a Christmas tree ornament and a top spinning contest. Ray Tanner will have the rules for the top spinning contest coming soon.

The [Woodwork Shop](#) in Bartlett is going to set up a Christmas tree and decorate it with hand-made ornaments to be sold during their open house in November. The proceeds from the sale of these ornaments will go to [St. Jude Children Research Hospital](#). What a great way to give back to our local Memphis community. At our April meeting I made available wood for the ornaments for us to turn and bring back to the club for this event, I still have more wood available for our May meeting. This is not to say you have to use this wood, you may use whatever material you wish. We will be collecting these ornaments and holding them to be given to the Woodworking Shop in November. Please attach your name to each ornament with a price you think it will sell for. After the sale St. Jude will mail you a tax receipt for your contribution. Also think about holding the best ornament for the ornament competition at Octoberfest. Now to tie everything together – Presidents Challenge – In our May Demo, Mark Sillay demonstrated making a finial so for the May meeting the Presidents challenge will be anything with a finial. A Christmas tree ornament with a finial counts and can also be collected for St. Jude. Now that's what I call a win-win.

"We can do no great things, only small things with great love." Mother Teresa.

The club will be selling raffle tickets at \$10 each at our May meeting for a chance to win a new [Powermatic lathe](#) painted and decorated by Binh Pho which will be raffled at the symposium.

The "Pens for Troops" project is underway and people are starting to return the completed pens, thank you. Once we have collected all 50 we can send them off and get another batch so please bring your completed pens to the May meeting.

Our May meeting will feature three of our club members turning various projects. In June we have Jim Tusant showing us the hollow form and some carving techniques in the style of J. Paul Fennell. I am looking forward to another great meeting.

A LITTLE HUMOR

I lost the trivia contest at the church social last night by one point and was totally embarrassed.

The last question was: "Where do most women have curly hair?"

..... so I shouted out my answer.

Apparently the correct answer is: Africa.

Currently looking for a new Church to join.

THE COBBED WEB

working

BEHIND THE SCENES



There are times in your life or an organization's life when someone steps up and puts their heart and soul into a project. Skip Wilbur has taken on an idea and, from the inception, "run with boat."

"Necessity being the mother of invention" becomes "necessity is the mother of, let's get this thing done".

Every year at the AAW Symposium there is a chapter competition called the "Chapter Collaboration". This year we decided to enter this competition and represent the MSWG with an entry. This project quickly became the president, Skip Wilbur's "Baby".

For those who are oblivious to this project let me fill you in on the progress Skip is achieving. From the beginning, Skip took the reins and did the research and leg work on this project as he went and took photographs downtown at the Mud Island Museum. He then visited several model shops searching for ideas and materials that we might be able to use in the "Boat Project". After compiling all his information the board talked and made a decision on what direction we, as a club, would go to make our version of a riverboat happen.

In these pictures you can see the levels of progression in assembling this boat and the work involved in making all this come together. In all this effort a committee was formed, materials were purchased, copies of plans made, a steamer constructed for the bending of wood for the radius pieces and all the heartache that goes hand-in-hand with

Mike Maffitt



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“flying by the seat of your pants” as our former pilot is currently doing.

Skip has gone over and above the amount of effort one should be expected to put forth into a project of this nature and has done so without complaining, outwardly, to anyone.

The AAW Symposium is a little over one month away and this boat is still not completed. If there is some empty time in any of your schedules please contact Skip Wilbur and offer your help and let's get this boat done. This boat is a representation of the efforts of our club and we want this piece to really shine, so let's get going and get this piece finished.

A big “THANKS”, to all of the folks who have stepped up and helped with this project. We appreciate all of the time volunteered by the guild members so far.

Make sure and show your appreciation to Skip, he deserves it.



APRIL MEETING MINUTES



Call to Order

(35 members present)

Visitors:

None

New Member:

Mike Zinser (Nashville, TN) (not present)

March Minutes were approved and seconded by club members

Financial Report:

Bob Speier, Treasurer
 Bob presented an itemized list of income and expenses from 3/27/11 through 4/26/11.

Income		\$326.14
Expenses	\$	<u>207.24</u>
Net Increase		\$118.90

Account Balances:

Checking Account	\$2,095
Education Fund	<u>\$3,292</u>
Total in Bank	\$5,387

The club's non-monetary assets total \$9,691. Overall assets total \$15,078. Club member John Ginski passed away and the club sent a \$50 memorial to the Catholic Diocese. The treasurer also received a few checks from club members, which were donated to the education fund in memory of John Ginski. The total amount of these checks will appear on the next Treasurer's report. For the month of April, Charity outflows included a donation to the Red

Terry Maffitt



Cross in memory of Bob Hobbs's 29-year-old daughter (Bob was a past board member). Proceeds included \$65 for wood and 2 coffee cups for the Mid-South Perspective. Motion approved and seconded.

Congratulations to Club members:

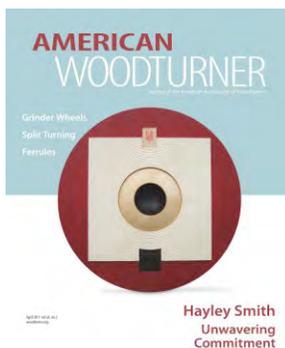
Keith Burns for Choice Woods National Woodturning Championship Trent Bosch Award with his piece "Heart Vine". Keith received two Easy Wood tools (one was 24 carat gold plated) and a signed Trent Bosch signed DVD that was donated to the club.

Emmett Manley was featured in the April 2011 issue of the AAW "American Woodturner Journal" on page 22 with his article Fascination with Friction where he describes how to use friction-generated burn lines safely and effectively.

Dennis Paullus received an AAW EOG Grant which will further his woodturning education.

Secretary's note:

If you aren't a member of the AAW, join today so you can begin enjoying the many benefits of being a member of the AAW. Each year the AAW awards grants in January. The grant application process will begin in September or October 2011 for selection in 2012. Recipients of the grant can be individual members or local chapters. See the following link for the complete details <http://www.woodturner.org/org/mbrship/>.



School or Class Report:

Larry Sefton attended a class at John C. Campbell Folk School class called Hollow Forms & Lidded Vessels. The instructor was Charles V. Watson whose class covered the merits and problems of end-grain and side grain, tools and techniques. Larry said this was a one week class that was "good fun and wood was cut and provided to the students". Charles Watson notes his primary interest is in turning decorative bowls from wood local to North and South Carolina. See <http://www.folkschool.org/> for information about the school.

Pens for Troops:

Polly Stone is heading up the project with pen blanks provided by David Sapp with Woodcraft of Franklin to make pens for the military. Wood turners must provide the wood, and woodworking tools (mandrel and bushing sets). Club members Glen Alexander and Tony Sobczak turned in 5 pens each. Congratulations Glen and Tony.

St. Jude XMAS Tree Ornaments:

The Woodwork shop will be selling Ornaments on November 19 during an open house. The proceeds will go to St. Jude. Club members are encouraged to turn an ornament that will be due by Octoberfest. Our club president Skip Wilbur provided members with free wood blanks for and reminded members to put a price tag on the ornaments. The club will hold a contest at Octoberfest for the best ornament.

Octoberfest:

Ken Walls has volunteered to head up the event, which will be held at Joel Benson's. We are still looking for demonstrators. Ray Tanner announced a new contest for Octoberfest - Top Spinning. Be prepared to challenge your club mates with your own creation. The top must be constructed entirely from wood, no larger than 3" in diameter and 3" in height. Two types of tops will be allowed: Tops that spins by hand or tops that spin by pulling a string.

Presidents Challenge May:

Finials

Tips and Techniques:

Ray Tanner described how to shorten an ink barrel if the metal bushing has been accidentally pressed too far inside a pen blank. Joel Benson mentioned there is quite a bit of free wood because of recent storms. The club also had the name of an individual who called about a tree in her yard. Tate Thomas demonstrated placing hardware wire over the vacuum line to capture sandpaper inadvertently dropped while sanding. Skip Wilbur showed various carvers or rasps made by Auriou and Microplane Graters. Auriou rasps are hand made in France. Their rasps taper to allow them to be used more easily and to add to their versatility. You can acquire the Auriou from various suppliers but expect to pay for the quality. Lee Valley describes the rasp as follows: "These premium-quality shaping tools have been hand made in France by a small family-owned company since 1856. They are more expensive than others, but the care taken in shaping and polishing the blank before the teeth are raised and hardened ensures a superior result".

Future Demos:

May 28 – Ray Tanner – Coasters, Tate Thomas – Pens, Skip Wilbur – Off Axis Bird House

June 18 – Jim Tusan – Techniques acquired from a class with J Paul Fennell – Hollow Form Embellishment - www.jpaulfennell.com

Mid South Perspective:

Skip reminded club members that the wood blanks are "Green" so we need to get started making the Lidded Vessel with a Surprise Inside. Turn in completed pieces by Octoberfest. The club is selling the blanks for \$5 each (cherry, maple or walnut). Reminder: 51% of the finished project must be made from this blank and other wood can be incorporated to complete the lidded vessel.

Successful April Tool Sale:

Tables were set up for members to Swap or Sell wood working equipment. Several members obtained some great finds to accompany the tools in their shops. We found chattering, parting and beading tools at great prices! As a reminder the tool sale will also be held during the Octoberfest so if you will have a chance to part with some of your woodworking or woodturning equipment at that event.

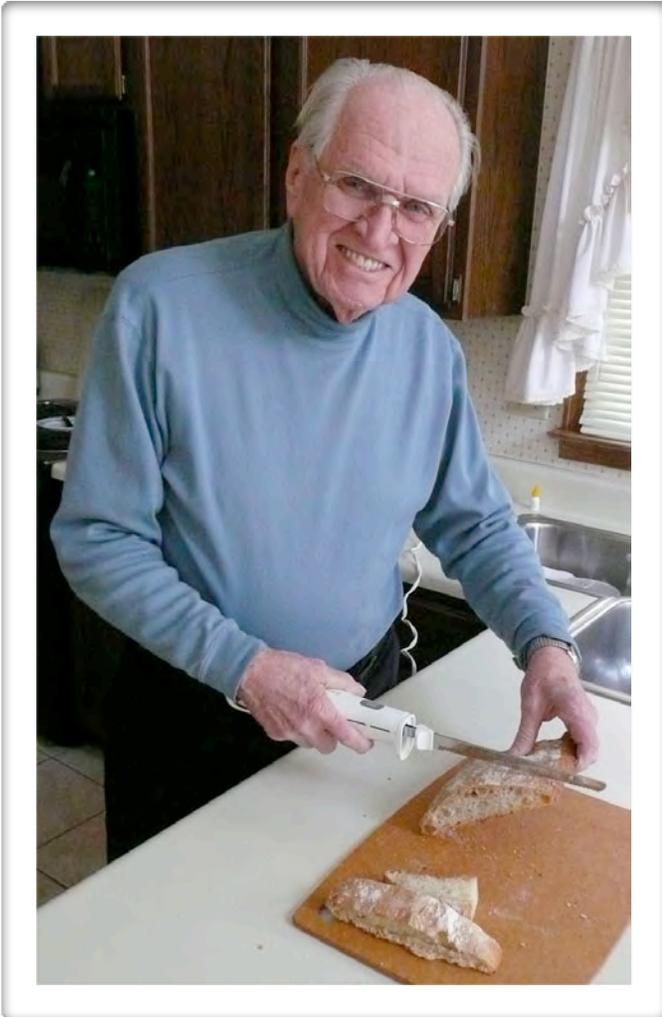
Binh Pho Powermatic Lathe AAW 2011 Raffle Tickets – Raffle tickets for Powermatic Lathe painted by Binh Pho \$10 each. See page 63 of the American Woodtuner April 2011 issue for complete details.

**Donation to West Tennessee Woodturners:**

Larry Sefton stated the MSWG donated our old camera equipment to the West Tennessee Woodturners in Jackson, Tennessee while he was there demonstrating pyrography. See <http://wtnwoodturners.com/> to read their April articles about our club members Keith Burns and Larry Sefton.

IN MEMORY

JOHN GINSKI 2011



Dr. John M. Ginski, 84, passed into eternal life on April 17, 2011. Born in Chicago, IL, he is survived by his wife, Camille of 55 years; two sons, Thomas Ginski and Steve Ginski and his wife Amy; daughter, Cathy Becker and her husband, Mike Becker, 12 grandchildren, and three great-grandchildren. He was a cardiovascular physiologist in the Department of Physiology at the University of Tennessee School of Medicine, Memphis, TN, for 39 years. Active in the Catholic Church, he was a professed member of the Third Order of St. Dominic, a Knight of Columbus, a daily communicant, and dedicated catechist for over 30 years. As an adult leader in Boy Scouts of America, he served as Scoutmaster, Advanced Chairman of Chickasaw Council, and he founded the local chapter of the Knights of Dunamis, an organization for Eagle Scouts that is devoted to service. He was a recipient of the Silver Beaver Award, the council level distinguished service award. He cultivated many hobbies. Among his favorite was woodturning with the Mid-South Woodturner's Guild. He also enjoyed playing classical guitar, studying Spanish, participating in a barbershop chorus, and making religious pilgrimages to many countries.

MID-SOUTH PERSPECTIVE 2011



Yes we now have a theme for our annual project (due in Oct.), ***lidded vessel with a surprise inside***. Now just a couple of ground rules,

1. first most of the project (51% min.) should be of the wood we are selling at \$5 each.
2. You may add other wood or any mixed media so as to complete this project with the "lidded vessel" theme.
3. Now as for the surprise inside, let's have some fun with this. It could be a texture, another turning, wire, glass, metal, cloth etc., well you get the picture. So lets put on our creative caps and come up with something.

"Any powerful idea is absolutely fascinating and absolutely useless until we choose to use it". - Richard Bach

APRIL 2011

INSTANT GALLERY



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Mesquite hollow form, carved and stippled with a pyrography detailed band around the center.



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Apple bowl with a carved and stippled detail at the rim. This is a "bring back" piece from our monthly raffle.



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This is a heavily carved spalted maple hollow form with beautiful detail.



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Paperweights and a flat bottom egg.

APRIL 2011 PRESIDENT'S CHALLENGE



BOWL FROM A BOARD AND EGGS



Maple and walnut bowl with dyed Easter eggs.

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Maple and walnut bowl with "dowled" Easter eggs.

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Oak and poplar bowl with "dowled" Easter eggs.

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Cherry bowl with "dowled" and burned Easter eggs.

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Cherry bowl from a board.

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Wonderful segmented "bowl from a board".

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Maple and Padauk segmented "bowl from a board".

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Beautiful Cherry, Maple and Walnut "bowl from a board" with a great set of eggs.

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Awesome "bowl from a board" with carved and detailed base and carved eggs.

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"Bowl from a board" made from a piece of wood rescued from a barn. Turned and carved eggs.

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Honduran mahogany "bowl from a board".

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Three eggs on a plaque board stand.

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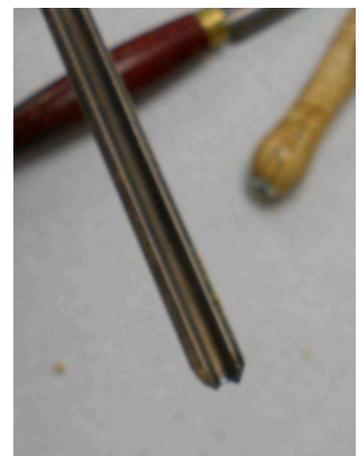
APRIL DEMO



Skip introduced Mark Sillay whom he met while taking a class at John C. Campbell Folk School in Brasstown, North Carolina. Skip said Mark told him “there was no hope for him “ so Mark invited him to his home in Tucker, Georgia. Skip said after that meeting, he headed home with a truck filled with wood and was captivated by Mark’s skill and techniques.



Mark describes himself not as an artist but a cool technician. He spent the morning inspiring the club with his use of a razor sharp spindle gouge creating intricate cuts on finials, an inlay for a hollow form vase and numerous Christmas tree ornaments which were created within a matter of minutes. We even saw him make an ornament in less than 4 minutes! Mark likes to make simple toys and ornaments for children out of pine. He discussed various finishes using several types of Super Glue and the Beall Wood Buffing system. See <http://www.bealltool.com/products/buffing/buffer.php>.





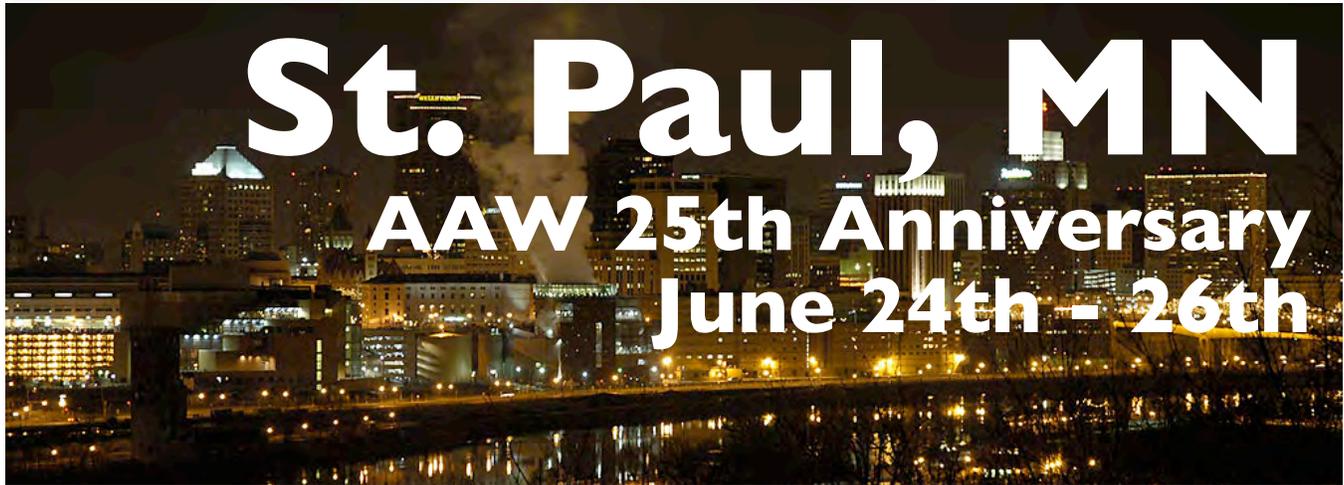
Besides the grinder, he uses a Jooltool, which safely sharpens the outside of his gouges to an extremely sharp smooth finish so his completed ornaments or turnings require minimal sanding. See <http://www.annapolisfilmfestival.com/>.



At least a dozen people stayed for the afternoon session with Mark. He sharpened our gouges so we were able to reproduce some of the same cuts as his and we all used his tools to create the smooth outside curve at the bottom of a vase. For some of us newbies, his techniques for turning beads were a radical change to the textbook but produced excellent results. What a stimulating afternoon for those of us who stand in front of the lathe and wonder if we will "ever get it". See Mark's website and future classes here: http://www.marksillay.com/Mark_Sillay/HOME.html



UPCOMING DEMOS & EVENTS



- May 19th – 21st
 - Utah Woodturning Symposium; Orem Utah – <http://www.utahwoodturning.com/>
- May 28th
 - May General Meeting: Demos by Ray Tanner (Coaster Demo), Tate Thomas (Pen Demo) & Skip Wilbur (Offset Turned Birdhouse Demo).
- June 11th
 - The TAW will present a full day demonstration with Glenn Lucas on Saturday, June 11, 2011 from 9:00 am – 5:00 pm. Cost to attend the demonstration will be \$20.00. You may mail a check to Tennessee Association of Woodturners, P.O. Box 158296, Nashville, TN 37215. Use PayPal to pay with a credit card by going to the TAW website www.tnwoodturners.org and visiting the events tab. The demonstration will be held in Monte Richard's warehouse – MIRC 209 Gothic Court, Suite 104 Franklin, TN. For more information contact woodwackerjeff@aol.com.
- June 18th
 - June General Meeting: Demo by Jim Tusant.
- **June 24th – 26th**
 - **AAW Annual Symposium: St. Paul, MN, St. Paul Rivercentre**
- September 16th-18th
 - Turning Southern Style XVII: Unicoi State Park, Helen, GA



American Association of Woodturners



Message From Dale Larson

We know from AAW surveys that around 50 percent of our members have been to at least one national symposium. My hope is that we can persuade many of the other half to attend - beginning with our 25th anniversary gathering in Saint Paul, Minnesota, June 24-26.

This will be a very special symposium. We have invited all living Honorary Lifetime Members, as well as all of the demonstrators who have participated in past symposiums. These include some of the biggest names in woodturning over the last quarter-century. Nick Cook, Dale Nish, Alan Lacer, Al Stirt, Ray Key, Dick Gerard, David Ellsworth, Albert LeCoff, Giles Gilson, and Jane and Arthur Mason, among many other notables, will be in attendance. A complete list of the

outstanding demonstrators and panelists can be found on our [web page](#).

Attendees will see the largest collection of turned art in the world this year. The Instant Gallery will be amazing, and each attendee is invited to bring a turning for display or sale.

The trade show will be our biggest yet. Every major lathe manufacturer will have the latest models on hand for you to admire, try out, and salivate over. You will need to bring your checkbook and credit card to fix the problem with those missing items in your shop.

The demo agenda is ambitious and varied. There will be 16 rooms set up for demonstrations and panel discussions and the classes will go on for three full days. You probably won't be able to take in all the classes you want, but key demonstrations will be captured on video.

The Professional Outreach Program has pulled together a great exhibition entitled 'Roots - An Artists Vision', there will be a retrospective exhibit of work by 2011 POP Merit Award Recipient David Ellsworth. POP has also set up



American Association of Woodturners

the Emerging Artist program highlighting outstanding new turners during the lunch hours, and slated a full list of panel discussions covering all areas of woodturning. Three other exhibitions will be on site; 'Turning 25 - A Celebration', 'Doing a Good Turn - A \$25 Souvenir for the 25th' and the Return to Community 'Empty Bowls' sale of donated turnings.

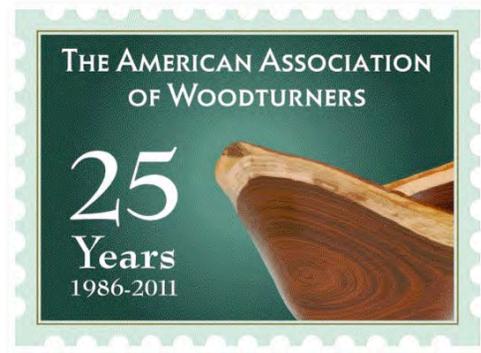
Bonnie Klein and Larry Miller have set up a terrific schedule for the Youth Room. Bring your kids and grandkids and sign them up for a class, or volunteer to help with the hands-on training on mini-lathes. Every kid who turns during the symposium will get his or her name put in a hat for the drawing that will give away the 25 Jet mini-lathes and related equipment. We're sure to hook some of them as future AAW woodturners.

And to convince your spouse that this is a vacation for two, we have a full schedule of demonstrations and talks in the Spouse Craft Room. We also have tours set up for our members who want to see the Saint Paul area. Again, the schedule for all these classes and tours can be viewed on the website.

John Hill will convince you to part with your money at the Educational Opportunity Grant Auction after the banquet on Saturday night. The proceeds from the auction are turned around and given out to our members and chapters the following January as financial grants. The EOG program is one of the great benefits of AAW membership.

And, if you are an ornamental turner, segmented turner, or pen turner, you will have lots of options on Friday's Special Interest Night to meet like-minded colleagues. We also will have topics on First Aid for Woodturners, Antique Lathes, 501(c)(3) status for your chapter, Gizmos and Gadgets, and Bowls. We will have tables set up for book signings, including the AAW's 25th anniversary retrospective, Kevin Wallace's book on the Lipton collection, and David and Ruth

Waterbury's new volume on their one-of-a-kind woodturning collection.



American Association of Woodturners 2011 Symposium in St. Paul, MN



•The final Grid for the 2011 Symposium in Saint Paul, MN is available. Please follow this [link](#) to start planning your weekend.

•AAW's 25th Anniversary Symposium is right around the corner. This video presentation, compiled from footage of last year's symposium, previews the lineup of demonstrators, and walks you through what to expect when you come to Saint Paul. [Click here to view video.](#)

•This [link](#) will take to the AAW 2011 Symposium page on their website for more information.



American Association of Woodturners 25TH ANNIVERSARY

PAINTED LATHE





For a seventh year, the Woodcraft stores from Boston to Honolulu are inviting the general public to participate in a pen turn-a-thon to craft high quality pens for American servicemen and women actively deployed overseas, as a reminder that people back home remember and appreciate their efforts, company officials announced.

Since the program's beginning in January 2004, more than 35,000 customized pens have been created and sent to members of the armed forces from Woodcraft customers, employees, and others. Each year the program has grown, and the responses from the stores and the public has been amazing. "There are so many service people around the world, and we know they appreciate having a special gift from home," said Peter Parker, Woodcraft's program administrator.

We encourage hand-written notes to the troops be enclosed. Thank them for their service and sacrifice. Let them know why they are receiving it, and from whom. Tell them what kind of wood the pen is turned from, etc. We have received many thank you notes back from the troops for our participation and support of this program.

MSWG will begin encouraging it's members to donate their time and wood scraps to further this cause beginning at the March General Meeting. Please participate and give generously.





I am still culling my shop of unused equipment. I have several items for sale:

1. Jet Mini Lathe – JML – 1014 (about 15 years old) pulley speed change – \$100
2. Delta 15" scroll saw – never used – \$75
3. Delta 1" belt – 8" disc combo sander – \$50
4. DR 21" 6 ton electric log splitter. Used very little – in like-new condition.
\$300 or best offer.
5. Hydraulic Lift Table (top – 20"x32" – max height 30") foot pump – \$50

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